

# Soar!

A. Collin, R. Van Zant; J. Powell

Electric Guitar

Freebird, Test Drive

arr. R. Greene (ASCAP)

perc. A. Martin

Brilliantly ♩ = 82

E<sup>b</sup>

B<sup>b</sup>/D

Cm

D<sup>b</sup>

Cm/E<sup>b</sup>

B<sup>b</sup>/F

Chords: E<sup>b</sup>, B<sup>b</sup>/D, *f* Cm, D<sup>b</sup>, Cm/E<sup>b</sup>, B<sup>b</sup>/F

6

Chords: E<sup>b</sup>, B<sup>b</sup>/D, *f* Cm, D<sup>b</sup>, Cm/E<sup>b</sup>, B<sup>b</sup>/F

10

*f* <sup>5</sup>Allegro (M.M. ♩ = c. 120)

16

Chords: Cm, A<sup>b</sup>, Gm/B<sup>b</sup> *mp*, Cm, A<sup>b</sup>, Gm/B<sup>b</sup>

24

Chords: *f* m, Gm/B<sup>b</sup>, B<sup>b</sup>, F, A<sup>b</sup>, F<sup>##</sup>, Fm7

28

Chords: *f* m, Gm/B<sup>b</sup>, B<sup>b</sup>, F, A<sup>b</sup>, F<sup>##</sup>, Fm7

33

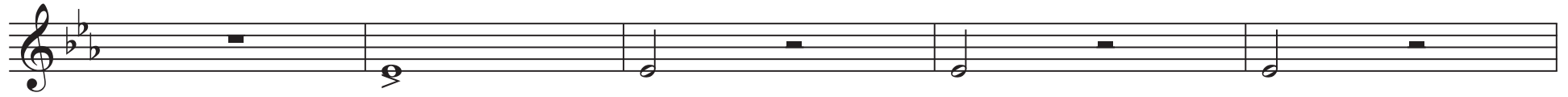
A/E $\flat$

E $\flat$

Soar!

C/E $\flat$

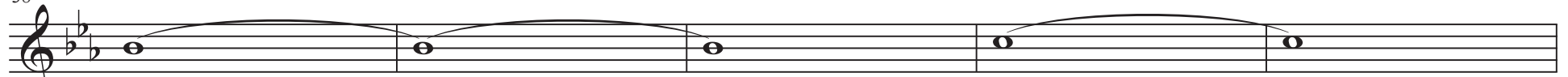
C/E $\flat$



G $\flat$

A $\flat$

38



43

E $\flat$

A $\flat$

Gm/B $\flat$

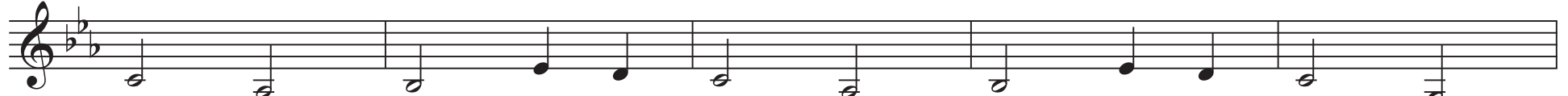
E $\flat$

A $\flat$

*subito* Gm/B $\flat$

Cm

Gm/B $\flat$



F

A $\flat$

50

E $\flat$

48



2

54

