

Score

Soar! - Part 2

S. Cahn, J. Van Heusen

Come Fly With Me

arr. R. Greene (ASCAP)

perc. A. Martin

♩ = 132 Swing! ♩♩ = ♩♩♩

6 ♩ = 152

Flute *mf* *subito p* *accel sfz*

Clarinet in B♭ 1 *mf* *subito p* *sfz*

Clarinet in B♭ 2 *mf* *subito p* *sfz*

Alto Sax 1 *mf* *subito p* *sfz*

Alto Sax 2 *mf* *sfz* *f*

Tenor Sax *mf* *sfz* *f*

Baritone Sax *mf* *mp* *f*

Trumpet in B♭ 1 *mf* *subito p* *sfz*

Trumpet in B♭ 2 *mf* *subito p* *sfz*

Trombone 1 *mf* *mp* *sfz*

Trombone 2 *mf* *mp* *sfz*

Baritone (B.C.) *mf* *mp* *sfz*

Tuba *mf* *mp* *sfz*

Piano *mf* *subito p* *sfz* *f*

Electric Guitar *mf* *sfz*

Marimba *mf* *subito p* *sfz* *fp* *mf*

Vibraphone *mf* *subito p* *sfz* *fp* *mf*

Xylophone *mf* *subito p* *mf*

Drum Set *mf* *mf*

Snareline *mf* *ff* *mf*

Tenorline *mf* *ff* *mf*

Bass Drums *mf* *ff* *mf*

F F#dim/E *subito p* E♭9(b5)/F F7(9) B♭maj7(add9) B♭maj7 D♭7

Hi-hat is optional. Either with foot if available or on a mounted hat w/ stick

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Pno.

E.Gtr.

Mrb.

Vib.

Xyl.

D. S.

S.Dr.

T. Dr.

B. Dr.

8 9 10 11 12 13 14

LH tight buzz, RH stick shot

L R

Cm7 F7 B \flat maj7 G m/B \flat E \flat maj7(add9) C7 B \flat F

3 3 3

> > >

Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 Pno.
 B♭maj7 Gm/B♭ E♭maj7(add9) C7 B♭ F E♭7
 E.Gtr.
 Mrb.
 Vib.
 Xyl.
 D. S.
 S. Dr.
 T. Dr.
 B. Dr.

22 23 24 25 26 27 28

f

38

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Pno.

E.Gtr.

Mrb.

Vib.

Xyl.

D. S.

S. Dr.

T. Dr.

B. Dr.

36 37 *f* 38 39 40 41 42 R

G⁺ *G*^b *G*^m *G*^b *G*⁺ *E*^b*m* *E*^b *A*^m*7* *A*^m*7* *A*^m*7**F*[#]*m**7*

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Pno.

B♭maj7 A♭ E♭maj7(add9) C7 B♭ F E♭7 Dm7

E.Gtr.

Mrb.

Vib.

Xyl.

D. S.

S. Dr.

T. Dr.

B. Dr.

50 51 52 53 54 55 56

Soar! - Part 2

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Baritone, Tuba). The middle section features Piano and Electric Guitar. The bottom section includes percussion (Maracas, Vibraphone, Xylophone, and Drums). The score is divided into measures 57 through 63. The key signature is B-flat major (two flats). The time signature is 4/4. The Electric Guitar part includes a chord chart: Fm, G7, Bb, F, Eb7, Dm7, Fm, G7, Bb, Ddim, C9/D, G, Cm, Bb. The drum part includes a 16-measure pattern: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Baritone, Tuba). The middle section features piano and electric guitar. The bottom section includes mallet instruments (Maracas, Vibraphone, Xylophone) and a drum set (Drum Set). The score is in 4/4 time with a tempo of 86 beats per minute. It begins with a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic. A *solo* marking appears for the saxophones and tuba. The piano part includes a *mp* marking and a *A^bmaj7(b5)* chord. The drum set part includes triplets and specific rhythmic patterns. The score spans measures 64 to 70.

This musical score is for the second part of a piece titled "Soar!". It is arranged for a large ensemble of instruments. The score is divided into measures 71 through 76. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Piano (Pno.), Electric Guitar (E.Gtr.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), and Drums (D. S., S. Dr., T. Dr., B. Dr.).

The score features several dynamic markings: *mp* (mezzo-piano), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also *solo* markings for the saxophones and a *Wind Chimes* section for the xylophone. The piano part includes a *B♭* marking. The xylophone part includes a *Cym Scrape* marking. The score is written in a key signature of one flat (B♭) and a common time signature (C).

Measure 71: Flute, Clarinets, and Saxophones have rests. Tenor and Bass Saxophones play a melodic line starting with a *mp* dynamic. Piano plays a chordal accompaniment. Maracas, Vibraphone, and Xylophone have rests.

Measure 72: Similar to measure 71, with saxophones playing a *solo* line and piano accompaniment.

Measure 73: Saxophones continue their *solo* line. Piano accompaniment continues. Maracas, Vibraphone, and Xylophone have rests.

Measure 74: The ensemble enters with a *p* dynamic. Flute, Clarinets, and Saxophones play a melodic line. Trumpets, Trombones, Baritone, and Tuba play a rhythmic accompaniment. Piano plays a chordal accompaniment. Maracas, Vibraphone, and Xylophone have rests.

Measure 75: The ensemble continues with a *f* dynamic. Flute, Clarinets, and Saxophones play a melodic line. Trumpets, Trombones, Baritone, and Tuba play a rhythmic accompaniment. Piano plays a chordal accompaniment. Maracas, Vibraphone, and Xylophone have rests.

Measure 76: The ensemble concludes with a *p* dynamic. Flute, Clarinets, and Saxophones play a melodic line. Trumpets, Trombones, Baritone, and Tuba play a rhythmic accompaniment. Piano plays a chordal accompaniment. Maracas, Vibraphone, and Xylophone have rests.