

Alto Sax 2

Soar! - Part 3

I. Stravinsky; A. Collin, R. Van Zant

Gently $\text{♩} = 60$

Firebird Suite; Free Bird

arr. R. Greene (ASCAP)
perc. A. Martin

9

8

7

3 3

22 $\text{♩} = 164 (4 + 3)$

gliss.

f

30 Brilliantly $\text{♩} = 82$

26

37 $\text{♩} = 144$

32

39

38

47

44

50

acc.

Detailed description: This is a musical score for Alto Sax 2, titled 'Soar! - Part 3'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Gently' and a quarter note equal to 60 beats. The first system contains measures 1 through 21, featuring a series of rests followed by eighth-note triplets and a half note. Measure 22 is marked with a tempo change to $\text{♩} = 164 (4 + 3)$. The second system (measures 22-25) includes a glissando and a fortissimo (f) dynamic. The third system (measures 26-29) continues with a fortissimo dynamic. The fourth system (measures 30-36) is marked 'Brilliantly' with a tempo of $\text{♩} = 82$ and includes an 'accel.' (accelerando) marking. The fifth system (measures 37-41) has a tempo of $\text{♩} = 144$. The sixth system (measures 42-46) features a complex rhythmic pattern with eighth and sixteenth notes. The seventh system (measures 47-51) continues with eighth-note patterns. The eighth system (measures 52-56) shows a change in dynamics and tempo, with a final measure marked with a sharp sign. The score concludes with a final measure in the eighth system.

54